

Additional award: Portfolio

The portfolio award has been very successful and it is a really useful addition to the children's experience when taking part in the Greenpower challenge! It has therefore been decided that it should be a more important part of the experience and hopefully more teams will create a portfolio to support the project they had taken on! The portfolios will now be available for the public to see at events, so everyone can get a real feel for the project and see how each school takes the project on board.

Portfolios will need to be handed in at the start of an event and will be judged on the day. A portfolio that wins at an event cannot win again at a different event that year. At the end of the event portfolios can be collected from race admin.

- The portfolio is NOT mandatory, however makes a contribution to the events' scoring.
- Each car must have a portfolio.
- Each portfolio judged suitable will carry -5 points.
- The Best portfolio will be an award at each event and will receive -7 points and a trophy (instead of the -5 points, not in addition to).

Portfolio Guidelines

Your portfolio should aim to include as much of the following as possible:

- A diary of what has been done, dates with what was achieved and where possible pictures to support each entry.
- Photographs of the build (and breakdown when relevant), including at least one flat pack picture of the goblin and then at different stages of the build, including the children at work where possible!
- Photographs and explanations of tools used during the build and when they were used.
- A minimum of one technical drawing of a goblin component created by the team or a team member, including measurements and labels, extra information about what the component does and how it is suited for the job would be a bonus!
- Bodywork designs – colour schemes and children's creative ideas, drawings with measurements, materials and the good and bad points of these choices.
- An explanation of why the final design was chosen – material and bodywork design reasons.
- Any difficulties faced and how problems were overcome.
- Any evidence of initiative; maybe how funding or assistance was gained from outside the school, the letters sent or received from companies or individuals.
- Any publicity surrounding this year's project – for example newspaper cut outs or printouts from any stories on the web.
- Any evidence of the project being used within the curriculum, details of a class the kit was used in, (this can be in any subject and multiple subjects.)
- Extras could include write ups from the children on their experience – what they enjoyed, didn't enjoy and what they gained from the project.
- Or a write up from the teacher on how they think the students (participants) did during the challenge.
- Be creative with the presentation of your portfolio, we like to see innovative ideas!